

# 5. NOTHING

BASIL

Music & Lyrics  
Mark Aspinall © 2010

Tempo of "That's a Sign"

Vamp

Last time: **BASIL**

HOW COULD I BE SO RE-TARD-ED WITH THIS (H.H. cont)

Piano

H.H.

Bass guitar

4

SEC-RET I HAVE GUARD-ED I COULDSLAP MY - SELF\_ AND WHAT MAKES IT MORE AP-PAL-LING IT THAT

8

I'M TO BLAME FOR FALL-ING FOR HIS TRAP MY - SELF\_ AND THE TERR-I - FY-ING NO-TION HE COULD

12

TELL THEM AN - Y MO-MENT MAKES ME CRAP MY - SELF\_ BUT WHATREAL-LY STARTS IT HURT-ING IS THAT

16 **Flowing and very legato** ♩ = 100

I'M NOT E VEN CER-TAIN WHO I AM

+ drs/gtr

Piano *p*

*sim.*

plenty of pedal

quasi recit

I DON'T WANT THIS

I DID N'T CHOOSE THIS

AS IF MY PAR - - - ENTS WOULD UN - DER - STAND THIS

RE - LA - TIONS

stronger

FULL OF EX-PEC - TA - TIONS

32

THERE WAS NEV-ER AN-Y DOUBT BUT WHAT I AM STOKED

35

A- BOUT IS THERE MAY BE A WAY OUT

*slowly, deliberately*

drums stronger/fuller

*colla voce*

*mf*

39

SHE KISSED ME SHE

43

KISSED ME A GIRL KISSED

47

ME BEAUT - I- FUL SHE IS

51

BEAUT - TI-FUL SO HOW DO I EX-PLAIN

54

THAT I DON'T FEEL THE SAME BUT I'M

57

Twice as fast

MORE THAN THAT I AM MORE THAN A LA-BEL I'M NOT DE- FINED

+ride cym  
+gtr sustained notes

*mf*

60

BY SIMP-LY WHO I HAVE TO LOVE I CHOOSE WHO I LOVE

64

Original speed (♩ = 100)

AND I WANT TO FEEL SOME-THING IN THAT KISS JUST

*deliberately, with resolve*

L.H.

67

FEEL HOW I'M S'POSED TO IN - STEAD OF THIS NOW I'M CON -

69

VINCED THE WORLD IS TELL-ING ME AND POS-I TIVE-LY YELL-ING TO ME THAT'S A SIGN' THE GIRL IS

*sub p*

71

AB-SO-LUTE-LY STUN-NING AND I THINK I'M IN THE RUN-NING, SURE-LY THAT'S A SIGN SO IF SHE

73

KISS - ES ME THEN FUCK - ING HELL! WHILE EV - ERY - ONE IS LOOK - ING, WELL THEN

*f legato*  
*con ped.*

74

THAT'S A SIGN... SO WHY DO I FEEL...

*ff*  
*falsetto*

77

NOTH - ING...

*p*  
*sim.*

81

rit. . . . .

The musical score for measures 81-84 is presented in three staves. The top staff, a single treble clef staff, contains four measures of whole rests. The middle and bottom staves, a grand staff with treble and bass clefs, contain four measures of music. The music features a melodic line in the treble clef and a bass line in the bass clef. The tempo marking 'rit.' is placed above the second measure of the grand staff. The piece concludes with a double bar line at the end of the fourth measure.