

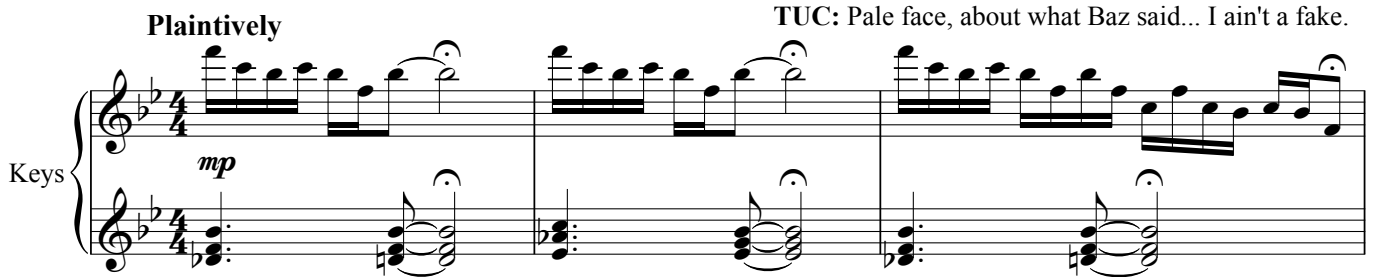
HAYLEY: What was all that about with Baz?"

10. THE WAY WE ARE

COMPANY

Music & Lyrics by
Mark Aspinall © 2010

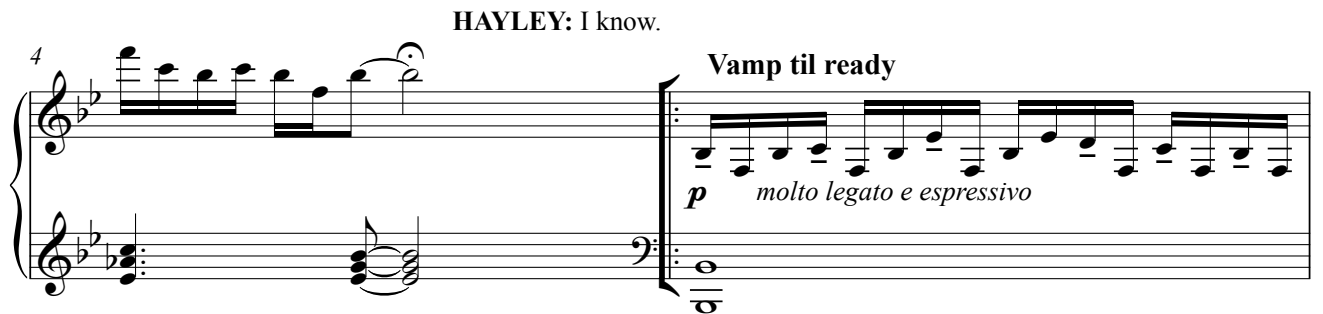
Plaintively **TUC:** Pale face, about what Baz said... I ain't a fake.



Keys *mp*

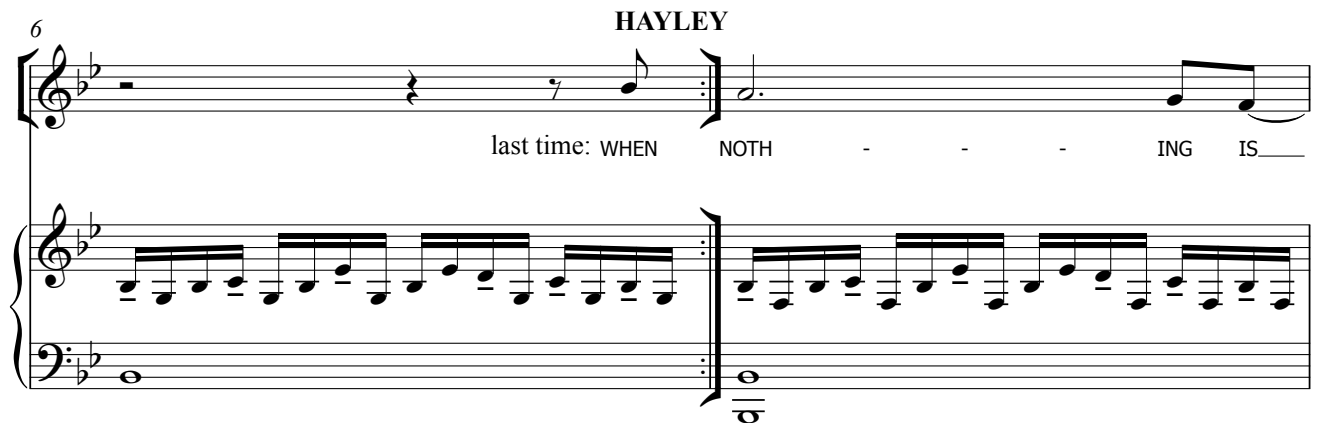
HAYLEY: I know.

Vamp til ready

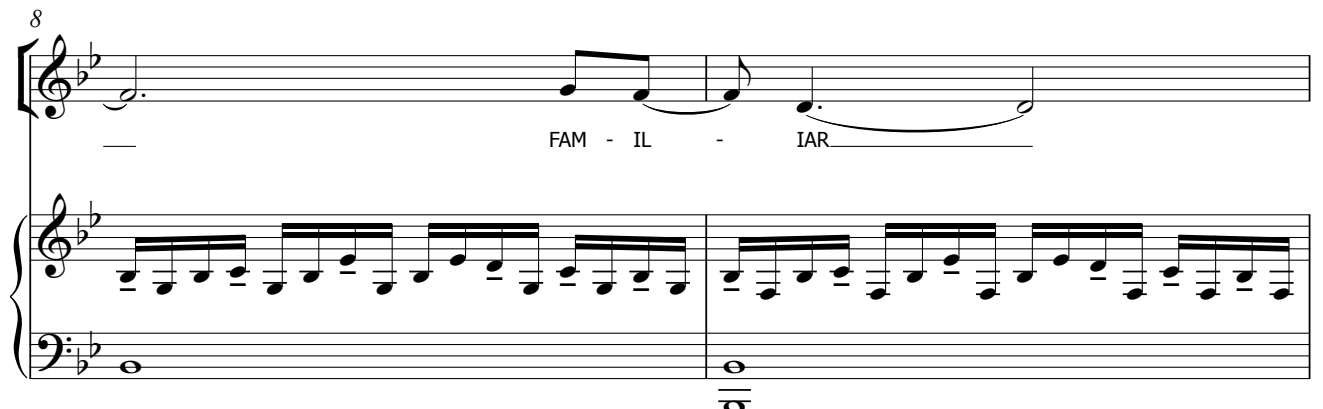


p *molto legato e espressivo*

HAYLEY



last time: WHEN NOTH - - - ING IS



FAM - IL - IAR

10

AND EV - - - - ERY FACE__

12

IS NEW

14

YOU LEARN WHO YOU__

16

FEEL SAFE__ WITH__

18

SO WHYAM I STILL A - FRAID_

20

OF YOU?

22

I'VE BEEN BRUISED I CAN'T CHANGE

25

THAT_ AND THERE ARE SIDES

28

OF ME I NEED - N'T SHOW

30

BUT I'M A - FRAID OF

33

SOME - ONE, SOME -

36

ONE WHO WANTS TO KNOW

38

ALLY

THERE'S MORE TO ME...

TUC

AH...

BASIL

THERE'S MORE TO ME...

RUPERT

AH...

p warmly

40

THAN THEY SEE

THAN THEY SEE

42

AH

TOO SOON FOR THEM

AH

TOO SOON FOR THEM

AH

44

Musical score for measures 44-45. The score consists of six staves. The top two staves are vocal parts with lyrics "TO KNOW". The third and fourth staves are vocal parts with lyrics "TO KNOW". The fifth and sixth staves are piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

46

Musical score for measures 46-47. The score consists of six staves. The top two staves are vocal parts with lyrics "BUT I COULD BE...". The third and fourth staves are vocal parts with lyrics "BUT I COULD BE...". The fifth and sixth staves are piano accompaniment. The piano part continues with the same eighth-note accompaniment in the right hand and bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

48

SOME - BOD - Y

SOME - BOD - Y

SOME - BOD - Y

50

WHO LEARNS THE WAY

WHO LEARNS THE WAY

WHO LEARNS THE WAY

52

YOU ARE

YOU ARE

YOU ARE

54

WHO FINDS A WAY_

WHO FINDS A WAY_

WHO FINDS A WAY_

WHO FINDS A WAY_

WHO FINDS A WAY_

WHO FINDS A WAY_

mf richer still

56

IN - SIDE YOU

IN - SIDE YOU

IN - SIDE YOU

IN - SIDE YOU

IN - SIDE YOU

IN - SIDE YOU

58

BE - FORE YOU KNOW_
BE - FORE YOU KNOW_
BE - FORE YOU KNOW_
BE - FORE YOU KNOW_
BE - FORE YOU KNOW_
BE - FORE YOU KNOW_

60

THEY'RE THERE
THEY'RE THERE
THEY'RE THERE
THEY'RE THERE
THEY'RE THERE
THEY'RE THERE

62

WHO'LL MAKE YOU BURN_

WHO'LL MAKE YOU BURN_

WHO'LL MAKE YOU

WHO'LL MAKE YOU

WHO'LL MAKE YOU

64

BURN MORE BRIGHT - LY

BURN MORE BRIGHT - LY

BURN MORE BRIGHT - LY

BURN MORE BRIGHT - LY

BURN MORE BRIGHT - LY

66

AND TRUST THE WAY

AND TRUST THE WAY

AND TRUST THE WAY

AND TRUST THE WAY

AND TRUST THE WAY

AND TRUST THE WAY

p

68

YOU ARE

YOU ARE

YOU ARE

YOU ARE

YOU ARE

YOU ARE

p

70

IN THIS PLACE IT IS

IN THIS PLACE IT IS

IN THIS PLACE IT IS

IN THIS PLACE IT IS

IN THIS PLACE IT IS

f

73

HARD TO FIND YOUR GROUND - ING

HARD TO FIND YOUR GROUND - ING

HARD TO FIND YOUR GROUND - ING

HARD TO FIND YOUR GROUND - ING

HARD TO FIND YOUR GROUND - ING

f

75

IF YOU'RE NOT ALL YOU WANT TO
IF YOU'RE NOT ALL YOU WANT TO
IF YOU'RE NOT ALL YOU WANT TO
IF YOU'RE NOT ALL YOU WANT TO
IF YOU'RE NOT ALL YOU WANT TO

77

BE
BE
BE
BE
BE

79

Musical score for measures 79-81. It features five vocal staves and a piano accompaniment. The lyrics are "BUT MAY - BE I'M WAIT - - -". The piano part includes a *ff* dynamic marking.

82

Musical score for measures 82-84. It features five vocal staves and a piano accompaniment. The lyrics are "ING WAIT - - - ING TO BE SET". The piano part includes a *pp* dynamic marking.

85

FREE

FREE

FREE

FREE

FREE

87

rit.

rit.

SEGUE